



# Author Biography

## LINCOLN PARK

**LINCOLN PARK** began writing books as a way to privately express her feelings about prevalent social issues; especially in regard to urban, African-American, feminine perspectives. However — with the subjects and popularity of her titles now crossing over publishing color-lines, LiNCOLN PARK's fecund fables and prolific parables of modern, contemporary episodes are heralded by a colossal and mounting faction of fervent, mainstream literati.

Called a 'gifted writer' by the prestigious, RAWSISTAZ Book Reviewers; as well as a special combination of — *Erma Bombeck's CRACK WIT*, *Tim Russert's CRACK RESEARCH*, *Merriam Webster's CRACK DEFINITIONS* and a generally, *CRACKED MIND* — LiNCOLN PARK's extraordinary literary style is controversial, cult and cutting-edge. As she frequently administers a darker, more severe and disquieting pen than her contemporary literary counterparts, 4465 PRess has taken unique initiative and placed the standard seal of PARENTAL ADVISORY on the front and back covers of all LiNCOLN PARK-penned books. (twitter: @linc0lnpark)

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Titles:

**BAKED-OFF** (2011)

ISBN: 978-1-257-64295-3

**HANDLE TIME** (2008)

ISBN: 978-0-6152-1518-1

**THE BREVITY OF THE SELVES** (2007)

ISBN: 978-0-6151-6685-8

**SCULPTURED NAILS AND NAPPY HAIR** (2005)

ISBN: 1-4116-4062-4

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